



## ***Seussical The Musical***

### **Audition Information**

The Cat in the Hat tells the story of Horton, an elephant who discovers a speck of dust that contains the Whos, including Jojo, a Who child sent off to military school for thinking too many "thinks." Horton faces a double challenge: not only must he protect the Whos from a world of naysayers and dangers, but he must guard an abandoned egg, left in his care by the irresponsible Mayzie La Bird. Although Horton faces ridicule, danger, kidnapping and a trial, the intrepid Gertrude McFuzz never loses faith in him. Ultimately, the powers of friendship, loyalty, family and community are challenged and emerge triumphant.

**Drop in auditions are Monday, May 20 and Tuesday, May 21 from 6:00 - 8:00 PM at the Kirksville Aquatic Center.**

Prepare one of the Seussical audition songs provided below and be prepared to read from a show audition side.

Rehearsals will be held Sunday - Thursday evenings May 28 - July 11. Rehearsal schedule is flexible around other commitments, so please be as thorough as possible when filling out schedule conflicts on your audition form. Those schedules help us create a rehearsal schedule that accommodates everyone and makes best use of our rehearsal time.

Show performances are Friday, July 12 - Sunday, July 14.

There are roles for actors ages 13 through adult.

Students ages 8 - 12 should register for the Youth Theatre Camp. Young performers will learn several song numbers and will then join the teen and adult camp for final performances.

Please contact Elizabeth Anderson with any questions - [lizbethanderson88@gmail.com](mailto:lizabethanderson88@gmail.com)

#### **Audition Materials**

- [Character Breakdown](#)
- [Audition Sides](#)
- [Audition Songs & Accompaniment](#)
- [Audition Form](#)

## Character List

The characters in *Seussical* are fantastical and imaginary creations based on characters featured in the Dr. Seuss collection of stories. They speak in Seussian verse, very rhythmic with incredible rhymes, even when not singing. While the emotion of these characters is very real and important, the performances should be large and humorous - in the style of children's programming.

- The Cat in the Hat
  - Male or Female
  - The essence of mischief, fun, and imagination. The Cat stirs things up, causes trouble, but always sets things right again. They are the host and emcee of the evening, playing many comic minor parts throughout the story, sometimes improvising with the audience, and a presence in almost every scene.
  - Strong movement skills and comic ability. F2-F4
  - Featured Songs: "Oh, the Thinks You Can Think" , "How Lucky You Are", "Having a Hunch"
  
- Horton the Elephant
  - Male
  - An elephant and a citizen of the Jungle of Nool. Gentle, big-hearted, appealing. He is very imaginative and believes in the world's goodness. He is responsible and always tries to do the right thing for his friends. He is responsible for saving the planet Who and in doing so befriends JoJo.
  - A2-F4
  - Featured songs: "Horton Hears a Who", "Alone in the Universe", "Notice Me Horton", "Solla Sollew"
  
- Gertrude McFuzz
  - Female
  - A bird and a citizen of the Jungle of Nool. Very self-conscious, shy, and nervous at first, she grows into a kind and caring protector. Is in love with Horton and does what she can to get his attention, including foolishly growing an enormous feathered tail. She is a bit naive at times, but always is a voice of reason.
  - F3-F5
  - Featured songs: "One Feathered Tale," "Amazing Gertrude," "Notice Me Horton," "All For You"
  
- JoJo
  - Male or Female - teen cast member
  - A young boy. JoJo is a Who and is the only child of the mayor and his wife. A "Thinker" - a smart child with a wild imagination. A little bit awkward, a little bit of a loner, or simply a rambunctious kid whose "Thinks" get him into constant trouble. In the end, his Thinks save his planet.
  - Ab3-C5

- Featured songs: “It’s Possible,” “Alone in the Universe,” “Solla Sollew,” “Having a Hunch”
- Mayzie La Bird
  - Female
  - A bird and a citizen of the Jungle of Nool. Self-centered, selfish, and vain. She manipulates anyone she can (especially Horton) into doing what she wants, but she isn’t all bad.
  - G3-Eb5
  - Featured songs: “Amazing Mayzie,” “How Lucky You Are,” “Amazing Horton”
- Mr. Mayor
  - Male
  - A Who. The Mayor of Whoville and JoJo’s Dad. He and his wife try hard to raise a difficult child in a difficult world. They may get aggravated with JoJo, but they love him dearly and try to do the right thing, even if it turns out to be a mistake.
  - Strong singer/actor
  - Featured songs: “Here on Who,” “How to Raise a Child,” “Solla Sollew”
- Mrs. Mayor
  - Female
  - A Who. The Mayor’s Wife and JoJo’s Mom. Her and her husband try hard to raise a difficult child in a difficult world. They may get aggravated with JoJo, but they love him dearly and try to do the right thing, even if it turns out to be a mistake.
  - Strong singer/actor
  - Featured songs: “Here on Who,” “How to Raise a Child,” “Solla Sollew”
- Sour Kangaroo
  - Female
  - A kangaroo and a citizen of the Jungle of Nool. She isn’t really sour at all. She’s just got a lot of attitude. She’s loud brassy and a lot of fun. Is the main antagonist and the cause of all Horton’s trouble
  - Soulful singing F#3 - F5
  - Featured songs: “Biggest Blame Fool,” “Chasing the Whos,” “Egg, Nest, and Tree,” “The Trial of the People vs. Horton the Elephant”
- Wickersham Brothers
  - Male or female
  - Three monkey brothers and citizens of the Jungle of Nool. These are not bad guys! They are simply a lot like kids who tease, play pranks and get a kick out of making mischief, although often at others’ expense. They side with the Sour Kangaroo in her campaign against Horton and cause more trouble for poor Horton.
  - Strong Singer/Movers with lots of soulful singing, much like a hip hop group.

- Featured songs: “Biggest Blame Fool,” “Monkeying Around,” “Chasing the Whos,” “Egg, Nest, and Tree”
- Bird Girls
  - Female
  - Three sassy birds and citizens of the Jungle of Nool. The popular girls in any school - a clique of pretty self-centered “back up birds” who do whatever Mayzie does. They often act as storytellers, picking up where The Cat left off. A big presence throughout the evening.
  - Good singer/movers with lots of soulful, sassy singing.
  - Featured Songs: “Horton Hears a Who,” “Amazing Mayzie,” “Amazing Gertrude,” “All For You”
- Yertle the Turtle
  - Male
  - A turtle and citizen of the Jungle of Nool. He is the King of the Pond and thinks he is more important than what he really is. Presides as the Judge at Horton’s trial
  - Featured Songs: “The Trial of the People vs Horton the Elephant”
- General Gengus Khan Schmitz
  - Male
  - A Who. A General who is bursting with pride at the military academy he runs, and the boys he turns out. He is not mean; he honestly thinks he is doing the right thing and is making the world a better place.
  - Strong comic timing/ability
  - Featured Songs: “Military Academy”
- Citizens of Nool
  - Male & Female
  - Jungle Animals and other characters that live in the Jungle of Nool. They all side with the Sour Kangaroo on her campaign against Horton.
  - Featured songs “Biggest Blame Fool,” “Chasing the Whos,” “Egg, Nest, and Tree,” “The Trial of the People vs. Horton the Elephant”
- The Whos
  - Male and Female
  - Citizens of Whoville on the Planet of Who. They’re a lot like you and me only so small as to be invisible. They live in fear that their planet is in trouble.
  - Featured songs: “Here on Who”, “Solla Sollew”
- The Cadets
  - Male and Female

- Cadets of General Schmitz' Military Academy and Citizens of Who. They bully JoJo. Not mean, just doing what they are told to do.
- Featured songs: "Military Academy"
- Others
  - Male and female
  - Circus animals in Mr. McGurkus' Circus, Hunches, etc.

## **Audition Sides**

### **Boy:**

Now that is a very unusual hat.  
I wonder what's under a hat such as that.  
It could be a creature they call the Ga-Zat.  
Who balances things on his head, cause it's flat.  
Or a stripe-loving Popester from Upper Mount Bat.  
Or a sort of a kind of a hat-wearing...  
Cat!

### **JoJo**

I'm alone in the universe.  
So alone in the universe.  
Horton, where are you  
And what should I do?  
I'm lost and I'm frightened  
And don't have a clue  
You said you'd be there  
If I needed you to  
I'm thinking of you....

### **Cat in the Hat:**

I can see that you've got quite a mind for your age!  
Why, one Think and you dragged me right onto the stage!  
Now, I'm here, there is no telling what may ensue  
With a Cat such as me, an a Thinker like you!

### **Horton**

I say! How confusing! I've never heard tell  
Of a small speck of dust that is able to yell.  
So you know what I think? I think there must  
Be someone on top of that small speck of dust!  
Some poor little person  
Who's shaking with fear  
That he'll blow in the pool!  
He has no way to steer!  
He's alone in the universe!

\*\*\*\*

It's true. Please believe me. I tell you sincerely.  
My ears are quite keen and I heard him quite clearly.  
I know there's a person down there. And what's more,  
Quite likely there's two. Even three. Even four.

**Mr. & Mrs. Mayor**

I'm the Mayor of Who, Why, I've just been elected.  
And upright behavior is thus forth expected.

But we've just had a talk with your teachers today  
And they didn't have one single good thing to say!

You invented new Thinks which defy all description!  
You give Miss O' Dooley a nervous conniption!

Your Thinks were so wild they disrupted your classes  
And made Mrs. Mackel-Who drop her new glasses.  
Which is why you're suspended! Yes, that's what they said!  
Young man, what in Who has got into your head?!

**Wickershams**

So you're still talking to dust. Oh, that's hot!  
A dust speck that's all full of Whos who are not!  
There aren't any Whos. Why, I don't hear a sound!

Still chasin' your dust?  
Why, it's safe as can be.  
We're monkeys to trust.  
Or don't you agree?  
Well, just to be sure  
We are handing it off  
To a black-bottomed eagle named -  
Vlad Vladikoff!

**General Audition Sides - Show Comedic Range**

Dr. Dake - in an accent of your choosing  
Tut tut, said the Doctor  
Such talk! It's too absurd!  
You little tail is just right for your kind of bird!

**General Schmitz**

I'm General Genghis Kahn Schmitz!  
I scare children out of their wits.  
But you'll see at a glance sir,  
My school is the answer  
For Shirkers and Dreamers and Twits.

## **Audition Songs**

Please consider your storytelling and not just correct singing with your audition song performance.

1. [Oh the Thinks You Can Think](#) - Cat, General Audition
2. [Alone in The Universe](#) - Horton & JoJo
3. [How Lucky You Are](#) - Cat, General Audition
4. [All for You](#) - Gertrude, Mayze
5. [Biggest Blame Fool](#) - Sour Kangaroo, Wickersham Brothers, Bird Girls



1A

# OH, THE THINKS YOU CAN THINK! (PART 1)

*Bright "4", With Mischief*

1 **CAT IN THE HAT:**

Oh, the thinks you can think! Oh, the thinks you can think

3 if you're wil - ling to try... Think in - vi - si - ble ink!

6 Or a Gink with a stink! Or a stair to the sky!

9 *mf* If you o - pen your mind, oh, the thinks you will find li - ning up to get loose...

12 Oh, the thinks you can think when you think a - bout

16 **ff** **CAT + ALL (except BOY):**  
Seuss! Seuss!

Audition Song 2 - Horton & JoJo audition

"Alone in the Universe"

Accompaniment Track

15 16 17 18  
see it. They all call me a lu - na - tic.

19 20 21  
O - kay. Call me a lu - na - tic. If I

22 23 24  
stand on ny own, so be it. 'Cause

25 26 27 28  
I have wings. Yes, I can fly a -

29 (HORTON:) 30 31 32  
round the moon and far be - yond the sky. And

33 34 35  
one day soon I know there you'll be

36 37 38  
One small voice in the u - ni verse...

39 40 41  
One true friend in the u - ni - verse...

42 43 44  
who be - lieves in me.

Audition Song 3 - Cat, General Audition  
"How Lucky You Are"

[Accompaniment Track](#)

15

HOW LUCKY YOU ARE

3 4 CAT: 5

When the news is all bad, when you're

6 7

sour and blue, when you start to get mad, you should do

8 (CAT:) 9 (The clover falls a bit more) 10

— what I do: WHOS: Tell your - self

Waah! \_\_\_\_\_

11 (CAT:) 12 13

how luck - y you are. When your

14 15

life's go - ing wrong, when the fates are un - kind, when you're

16 17 (to m.19) 19

limp - ing a - long and get kicked from be - hind, tell your - self

20 (CAT:) 21 (The clover falls a bit more)

how luck - y you are. WHOS: Waah! \_\_\_\_\_

Audition Song 4 - Gertrude, Mayze  
"All for You"

Accompaniment Music

it

Ger - trude could sail!

Ger - trude could sail!

I

#27A - All for You (Verse)

V.S. SEGUE AS ONE

27B

ALL FOR YOU

Quick, Hyper - Romantic ("2" Feel)

GERTRUDE:

sailed on a junk and was prac - ti - c'lly sunk for you.

I tram - pled through the trees full of fu - ri - ous bees for

you. I slogged through a fog and a

cho - king smog, down a sog - gy slope, through a stink - ing bog, while my

slip was gripped by a vi - cious dog for you. I

17

(GERTRUDE:)

I



Audition Song 5 - Sour Kangaroo, Wickersham Brothers, Bird Girls  
 "Biggest Blame Fool"

Accompaniment Music

a

per - son on that? Why, there nev - er has been! You're the

V.S.

big - gest blame fool in the Jun - gle of Nool— and I

(SOUR KANGAROO:)

don't care who I tell. The

(YOUNG KANGAROO:)

big - gest blame fool in the Jun - gle of Nool— ...and

(YOUNG KANGAROO:)

I think so as well!

SOUR KANGAROO:

May - be I'm nas - ty, may - be I'm cruel but you're the

(YOUNG KANGAROO:)

big - gest blame fool in the Jun - gle of Nool!—

(HORTON:)

true. Please be - lieve me. I tell you sin - cere - ly. My