

Codes & Planning

201 S. Franklin St. Kirksville, MO 63501 Phone: 660.627.1272 Fax: 660.627.1026 www.kirksvillecity.com

Kirksville Historic Preservation Commission

Nomination Form for a Historic Landmark

| l, | , wish to place in | nom | ninati | on, the | prope | rties |
|---|---|---------------|--------|---------|--------|-------|
| ocated generally at | , | to | be | listed | with | the |
| Kirksville Historic Preservation Com | ımission, as a Landmar | k His | storic | propert | ïy. | |
| This property is historically sign information and/or pictures) | ificant because: (or ple | ase a | attacl | n suppo | rting | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| Name of Property Owner: | | | | | | |
| Mailing Address: | | | | | | |
| City, State, Zip: | | | | | | |
| I certify that I am the owner or of I recognize that there is a reaccepted as a Historic Landma for any fees due as a result of the | zoning process that is ark by the Commission | requ , and | uired | if the | proper | ty is |
| Owners Signature | | Date | | | | |



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Applicant Information Sheet:

Criteria for Consideration of Nomination. The KHPC shall, upon such investigation as it deems necessary, make a determination as to whether a nominated property, structure, site, area or district meets one or more of the following criteria, based on Criteria for Evaluation for the National Register of Historic Places:

- 1. Its character, interest, or value as part of the development, heritage, or cultural characteristics of the community, county, state or country;
- 2. Its overall setting and harmony as a collection of buildings, structures, objects where the overall collection forms a unit;
- 3. Its potential to be returned to an accurate historic appearance regardless of alterations or insensitive treatment that can be demonstrated to be reversible;
- 4. Its location as a site of a significant local, county, state, or national event;
- 5. Its identification with a person or persons who significantly contributed to the development of the community, county, state, or country;
- Its embodiment of distinguishing characteristics of an architectural type valuable for the study of a period, type, method of construction, or use of indigenous materials;
- 7. Its identification as the work of a master builder, designer, architect, or landscape architect whose individual work has influenced the development of the community, county, state, or country;
- Its embodiment of elements of design, detailing, materials, or craftsmanship that render it architecturally significant;
- Its embodiment of design elements that make it structurally or architecturally innovative;
- 10. Its unique location or singular physical characteristic that make it an established or familiar visual feature of the neighborhood, community, or city:
- 11. Its character as a particularly fine or unique example of a utilitarian structure, including, but not limited to farmhouses, gas stations, or other commercial structures, with a high level of integrity or architectural significance;
- 12. Its suitability for preservation or restoration; and
- 13. Its potential to yield information important to history and prehistory.

Any structure, property, or area that meets one or more of the above criteria shall also have sufficient integrity of location, design, materials, and workmanship to make it worthy of preservation or restoration.